

Syllabus for Basic Diploma in Buddhist Studies
(A course applicable to students of the University Department)
From the Academic Year 2020–2021
Approved by the Ad-hoc Board of Studies in Pali Literature and Culture
Savitribai Phule Pune University

Savitribai Phule Pune University

Basic Diploma in Buddhist Studies

General Instructions about the Course, the Pattern of Examination and the Syllabus

I. General Instructions

I.1 General Structure: Basic Diploma in Buddhist Studies is a two-semester course of twenty-four credits offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. The course is to be completed within one year. It contains eight courses of three credits each. These courses are also available as elective courses for students doing any choice-based credit course in the University.

Students will be introduced to Buddhism and Buddhist Sanskrit language and its literature through lectures, seminars, and group discussions. Teaching of semesters, I and II will be sequential. Syllabus of each course will be discussed in forty-five lecture hours (approximately) during each semester.

Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: The Basic Diploma in Buddhist Studies provides a wonderful opportunity to students interested in the study of ancient Indian languages, philosophy, history, religion, and culture. Buddhist Sanskrit is an ancient language having a literary history of more than 2000 years. It has preserved scientific and humanitarian teachings of the Tathāgata Buddha. The Buddhist Sanskrit literature is a vast storehouse of authentic materials for the understanding of ancient Indian history, geography, socio-political conditions and philosophico-religious thoughts. The course will provide a key to unlock this storehouse of the great Indian culture.

I.3 Objectives: The objectives of the Basic Diploma in Buddhist Studies are:

- To give elementary level understanding of the Buddhist Sanskrit language, its origin and development
- To help students to read and recite Buddhist Sanskrit texts with correct pronunciation
- To enable students to have comprehension of basic Buddhist Sanskrit texts
- To prepare students for basic conversation and composition in Sanskrit

- To give basic understanding of pre-Buddhist Indian religious traditions and religious ideas contemporary to the Buddha

I.4 Eligibility: H.S.C. or its equivalent examination of any recognized board

I.5 Duration: The duration of the Basic Diploma in Buddhist Studies will be one academic year consisting of two semesters of fifteen weeks each.

I.6 Course Fee: The Admission Fee for the course, Annual Tuition Fee, Examination Fee, Record Fee, Statement of Marks and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7 Teaching:

- Medium of instruction - English or Marathi
- Lectures - Three lectures per course per week, i.e., twelve lectures per week for fifteen weeks in a semester
- Lectures of courses I.1 to I.4 and their evaluation will be done in the first semester.
- Lectures of courses II.1 to II.4 and their evaluation will be done in second semester.

II. Pattern of Examination

II.1 Assessment and Evaluation:

- A Diploma student will be assessed for his/her performance at a written test of 800 marks, i.e., eight courses of 100 marks each.
- For each semester there will be an external examination of 70 marks and an internal examination of 30 marks per course.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester.
- The nature of the internal assessment will be varied. It will include at least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, conversation, open book test, and oral exam.

II.2 Passing:

- To pass the Basic Diploma in Buddhist Studies examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 28 in external and 12 in internal examination)
- Or, aggregate 40% marks with at least 30% marks in either external or internal examination

- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question Pattern:

Semester I

Course I.1: Avadānaśataka I and Course I.2: Nīti Literature (100 marks each)

Semester II

Course II.1: Avadānaśataka II and Course II.2: Udānavarga (100 marks each)

- External written examination (70 marks): Translation (24 marks), reference to context (16 marks), short note (8 marks), short answer (12 marks), and long answer (10 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

Semester I

Course I.3: Elementary Sanskrit Language Skills (100 marks)

Semester II:

Course II.3: Intermediate Sanskrit Language Skills (100 marks)

- External written examination (70 marks): Translation (20 marks), composition (10 marks), comprehension (10 marks), short note (8 marks), short answer (12 marks), and long answer (10 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, conversation, open book test, oral exam, etc.

Semester I

Course I.4: Pre-Buddhist Indian Religious Thought: Vedic and Upaniṣadic (100 marks)

Semester II

Course II.4: Religious Traditions Contemporary to the Buddha (100 marks)

- External written examination (70 marks): Short note (12 marks), short answer (18 marks), and long answer (40 marks)

- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

III. Syllabus

III.1 Outline:

Semester I

Course I.1: Avadānaśataka I

Course I.2: Nīti Literature

Course I.3: Elementary Sanskrit Language Skills

Course I.4: Pre-Buddhist Indian Religious Thought: Vedic and Upaniṣadic

Semester II

Course II.1: Avadānaśataka II

Course II.2: Udānavarga

Course II.3: Intermediate Sanskrit Language Skills

Course II.4: Religious Traditions Contemporary to the Buddha

III.2. Detailed Syllabus:

Semester I

Course I.1: Avadānaśataka I

Credit 1: Introduction to Avadānaśataka and survey of modern research; Kusīdaḥ (pp. 7–11)

Credit 2: Dhūpaḥ (pp. 23–26), Rājā (pp. 26–29), Prātihāryam (pp. 38–40)

Credit 3: Stutiḥ (pp. 42–46), Gandhamādanaḥ (pp. 71–73)

(Note: Page numbers are according to the Mithila Institute edition.)

Text book:

1. Vaidya, P. L., ed. 2000. *Avadāna-śataka*. second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Appleton, Naomi. 2020. *Many Buddhas, One Buddha: A Study and Translation of Avadānaśataka 1-40*. UK and USA: Equinox Publishing Limited.
2. Muldoon-Hules, Karen. 2017. *Brides of the Buddha: Nun's Stories from the Avadānaśataka*. Lanham: Lexington Books.

E-sources:

1. Avadānaśataka – J. S. Speyer:
https://ia800200.us.archive.org/34/items/Bibliotheca_Indica_Series/AvadanaSataka-JsSpeyer1902bis.pdf
2. Avadānaśataka – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/avsata_u.htm
3. The “Jātakāvadānas” of the Avadānaśataka: An exploration of Indian Buddhist narrative genres – Naomi Appleton:
https://www.research.ed.ac.uk/portal/files/21292416/Jataka_Avadanas_of_the_Avadanas_ataka_AFV.pdf

Course I.2: Nīti Literature

Credit 1: Introduction to Sanskrit Nīti Literature with special reference to Lokasaṃvyavahārapravṛtti and survey of modern research; Lokasaṃvyavahārapravṛtti (verses 1–20)

Credit 2: Lokasaṃvyavahārapravṛtti (verses 21–40)

Credit 3: Lokasaṃvyavahārapravṛtti (verses 41–60)

Text book:

1. Shastri, Vijayapal, ed. 2012. *Lokasaṃvyavahārapravṛtīḥ*. Translated by Vijayapal Shastri Shivachandasoonu. Himachala Pradesh: Rashtriya Samskrit Samsthanam.

Reference books:

1. Schneider, Johannes, and Lata Deokar, eds. 2019. *Ravigupta's Āryākoṣa: A Contribution to the Early History of Indian Nīti Literature*. Delhi: Aditya Prakashan.
2. Sternbach, Ludwik. 1974. *Subhāṣita, Gnostic and Didactic Literature*. Vol. IV, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.

E-sources:

1. Ravigupta and his Gnostic Verses – Ludwik Sternbach:
https://www.jstor.org/stable/pdf/41694234.pdf?casa_token=inL_TnblZaEAAAAA:dZOkFhfirsFW-TOWouzZGm-UCx7MG8dLhp5_qlghvmUMyo3ullyLfvM_G9Qb17NWAOXgs7ELd7kEtnldgmwAiHpXQqiiqpbBLs2IWkWCDp5qHbkZV0
2. Ravigupta and his Nīti Stanzas (I) – Michael Hahn:
https://www.academia.edu/5590811/A094_Ravigupta_and_his_Niti_stanzas_I.SACS-2
3. Ravigupta and his Nīti Stanzas (II) – Michael Hahn:

Course I.3: Elementary Sanskrit Language Skills

Credit 1: Sanskrit alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī; declension of nouns: Masculine, feminine and neuter ending in a and ā

Credit 2: Declension of nouns: Masculine, feminine and neuter ending in i and u; conjugation of verbs in three tenses: Present, Future and Past

Credit 3: Translation from Sanskrit to English or Marathi and vice versa; basic sentence formation in Sanskrit

Text books:

1. Dhammajoti, K. L. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavi Iyattā, Navavi Iyattā, Dahāvi Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016(2000)–2018(1989). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004 (1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

Course I.4: Pre-Buddhist Indian Religious Thought: Vedic and Upaniṣadic

Credit 1: Religious aspects of pre-Vedic civilization: Vedic Cosmology (Monotheism, Polytheism, Henotheism, nature worship, ancestral worship); Vedic thoughts on the Creation: Puruṣasūkta and Nāsadīyasūkta; Ritualism: Performance of sacrifices (Domestic and Solemn Sacrifices); Buddha's response to Vedic religious ideas

Credit 2: Vedic goal of religious life: Materialist aspirations; religious life and social order: Varṇadharmā and Āśramadharmā; Upaniṣadic reaction to Vedic ritualism and its emphasis on ascetic life; Buddha's notion of goal of religious life and his response to the Varṇāśramadharmā

Credit 3: Upaniṣadic goal of life: Mokṣa; conceptions of metaphysical reality: Ātman, Brahman and Pañcakośa; Upaniṣadic thoughts on the Creation; Buddha's response to the Upaniṣadic ideas

Text books:

1. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
2. Hiriyanna, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. I. Delhi: Motilal Banarsidass.
2. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
3. Oldenberg, Hermann. 1997(1991). *The Doctrines Of The Upaniṣads And The Early Buddhism*. Translated by Shridhar B. Shrotri. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Radhakrishnan, S. 1977. *Indian Philosophy*. Vol. I. London: George Allen & Unwin.

E-sources:

1. A History of Indian Buddhism by S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
2. Brahmanism, Buddhism and Hinduism: An Essay on their origin and their interactions – Lal Mani Joshi:
<https://www.yumpu.com/en/document/view/30072863/brahmanism-buddhism-and-hinduism-buddhist-publication-society>
3. Vedic Cosmology - Arun Kumar Upadhyaya:
https://www.researchgate.net/publication/321183438_Vedic_Cosmology

Semester II

Course II.1: Avadānaśataka II

Credit 1: Padmakāḥ (pp. 78–80), Dharmapālaḥ (pp. 82–83), Maitrakanyakaḥ (pp. 87–92)

Credit 2: Anāthapiṇḍadaḥ (pp. 99–101), Guḍaśālā (pp. 107–108), Maudgalyānaḥ (pp. 113–114), Uttaraḥ (pp. 115–117),

Credit 3: Kuvalayā and Kāśikasundarī (pp. 185–189), Mukṭā, Kacaṅgalā and Kṣemā (pp. 190–196)

(**Note:** Page numbers are according to the Mithila Institute edition.)

Text book:

1. Vaidya, P. L., ed. 2000. *Avadāna-śataka*. second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Appleton, Naomi. 2020. *Many Buddhas, One Buddha: A Study and Translation of Avadānaśataka 1-40*. UK and USA: Equinox Publishing Limited.
2. Muldoon-Hules, Karen. 2017. *Brides of the Buddha: Nun's Stories from the Avadānaśataka*. Lanham: Lexington Books.

E-sources:

1. Avadānaśataka – J. S. Speyer:
https://ia800200.us.archive.org/34/items/Bibliotheca_Indica_Series/AvadanaSataka-JsSpeyer1902bis.pdf
2. Avadānaśataka – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/avsata_u.htm
3. The “Jātakāvadānas” of the Avadānaśataka: An exploration of Indian Buddhist narrative genres – Naomi Appleton:
https://www.research.ed.ac.uk/portal/files/21292416/Jataka_Avadanas_of_the_Avadanas_ataka_AFV.pdf

Course II.2: Udānavarga

Credit 1: Introduction to Udānavarga and survey of modern research; Anityavarga (verses 1–21)

Credit 2: Anityavarga (verses 22–42)

Credit 3: Kāmavarga (verses 1–20)

Text book:

1. Chakravarti, N. P., ed. 1930. *L'Udānavarga Sanskrit*. Paris: Librairie Orientaliste Paul Geuthner.

Reference books:

1. Balk, Michael, ed. 1984. *Prajñāvarman's Udānavargavivaraṇa. Transliteration of its Tibetan version, based on the xylographs of Chone/Derge and Peking.* 2 vols. Bonn: Indica et Tibetica.
2. Balk, Michael, ed. 2011. *Untersuchungen zum Udānavarga: Unter Berücksichtigung mittelindischer Parallelen und eines tibetischen Kommentars.* Marburg: Indica Tibetica Verlag.
3. Franz, Bernhard, ed. 1965. *Udānavarga.* Gottingen: Vandenhoeck & Ruprecht.
4. Rockhill, William Woodville, ed. 1883. *Udānavarga: A Collection of Verses from the Buddhist Canon.* London: Trubner & Company.

E-sources:

1. Udānavarga – Franz Bernhard:
<https://www.ancient-buddhist-texts.net/Buddhist-Texts/S1-Udanavarga/index.htm>
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/udanav_u.htm
2. Udānavarga – W. Woodville Rockhill:
https://ia801505.us.archive.org/18/items/udanavargatibetandhammapada_202003_991_y/Udanavarga-Tibetan-Dhammapada.pdf

Course II.3: Intermediate Sanskrit Language Skills

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in ī, ū and vat; declension of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

Credit 3: Translation from Sanskrit to English or Marathi and vice versa; basic sentence formation in Sanskrit

Text books:

1. Dhammajoti, K. L. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide.* Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa.* Pune: Nitin Prakashan.

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1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer.* Michigan: Center for South Asian Studies, University of Michigan.

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6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
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1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgramarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:

https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf

4. Sanskrit Grammar For Beginners – F. Max Müller:

<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>

5. Sanskrit Grammar – William Dwight Whitney:

<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>

6. <http://www.learnssanskrit.org/grammar>

7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

Course II.4: Religious Traditions Contemporary to the Buddha

Credit 1: Pārśvanātha's Cāturyāmadharma, Mahāvīra's Pañca-mahāvratas and Anuvratas; Jain concepts of Ahimsā, Sarvajñatā and Anekāntavāda; Buddha's response to the Jain ideas

Credit 2: Jain concepts of Jīva, Karmabandha and Mokṣa; Niyativāda (Fatalism) of Ājīvikas (Makkhali Gosāla); Akriyāvāda (doctrine of moral inefficacy) of Pūraṇakassapa

Credit 3: Śāśvatavāda (Eternalism) of Pakudhakaccāyana; Vikṣepavāda (Skepticism) of Sañjaya Belatṭhaputta; Lokāyata criticism of religious way of life; Uchedavāda (Annihilationism) of Ajitakesakambali and Pāyāsi; Buddha's response to his contemporary ideas

Text books:

1. Bhaskar, Bhagachandra. 1977. *Jaina Darśana Aura Saṃskṛti kā Itihāsa*. Nagpur: University of Nagpur.
2. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
4. Hiriyanna, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Basham, A. L. 2002(1981). *History and Doctrines of The Ājīvikas: A Vanished Indian Religion*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. I. Delhi: Motilal Banarsidass.

3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Marathe, M. P., Meena A. Kelkar, and P. P. Gokhale, eds. 1984. *Studies in Jainism*. Pune: I. P. Q. Publications, Department of Philosophy, University of Poona.
5. Rajwade, C. V., trans. 1999(1918). *Dīghanikāya: Marāthī Bhāṣāntara*. International Centre for Buddhist Studies.

E-sources:

1. A History of Indian Buddhism by S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
2. Buddha and the Gospel of Buddhism – Anand Coomaraswamy:
<http://library.um.edu.mo/ebooks/b31870764.pdf>
3. Samaññaphalasutta:
<https://www.accesstoinsight.org/tipitaka/dn/dn.02.0.than.html>
4. Six Contemporary Teachers During the Time of The Buddha:
http://stylomilo.com/files/mv/BPCGAQ/BPFE102-Emergence_of_Buddhism_and_Basic_Buddhist_Teachings/GAQ%20L10%20&%20L11%206%20Heretical%20Teachers.pdf